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INTERNATIONALES ZENTRUM  
FÜR KULTUR- UND TECHNIKFORSCHUNG

LECTURE

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**SHANGHAI**

26. FEBRUAR 2013

**INTERMEDIAL  
MOMENTS:  
AN EMBODIED TURN  
IN CONTEMPORARY  
CHINESE CINEMA**



Universität Stuttgart

文化

Lecture

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Shanghai

# **INTERMEDIAL MOMENTS: AN EMBODIED TURN IN CONTEMPORARY CHINESE CINEMA**

This essay aims to foster thinking about the increasingly prevalent but highly fluid notion of the intermedial, a term that may be more productively approached with and/or „defined“ by its various occurrences in historically specific scenes and scenarios across the fields of contemporary arts. By working through a constellation of Chinese films produced in the first decade of the 21st century, specifically, this essay offers a further argument on how a distinct aesthetic transpires therein, intimating what may be called an “embodied” intermedial turn in contemporary Chinese cinema, which brings into a cognitive focus a humanly inhabited gesture evocative of a deeply differential country and its cultural re-production in intricate mutations.

Formerly Professor of UCLA in Theatre, Film and Television and Cornell University in Theatre/Performance Studies and Asian Studies, Yan is presently University Professor of Cross-cultural Studies and the Director of the Institute for Advanced Study in Media and Society at Shanghai Jiaotong University, and Senior Fellow at the Institute for the Study of Economy and Society at Cornell University.

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